Courtyard of the Bargello (National Museum).
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The Bargello was begun in 1255 for the *Capitano del Popolo*, and was for many years the residence of the *Podesta* or Chief Magistrate of Florence. Between 1857 and 1865 the building was judiciously restored by Franc Mazzei, and opened as a National Museum. It contains many valuable and interesting works of art, chiefly bronze and marble statues.

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